VCA Citation Guide

for Specialised Resources

Lenton Parr Music, Visual and Performing Arts Library,
Southbank Campus
University of Melbourne
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Introduction

This guide is designed to help you to cite resources other than traditional books and journals. As a VCA student, you will use many different types of resources for your academic work, some of which have no set format in the *Chicago Manual of Style*. The following are suggestions for dealing with specialised resources. Please consult the *Chicago Manual* and [re:cite](http://www.lib.unimelb.edu.au/recite/index.html) in conjunction with this guide.

Each example gives you the elements to include (follow the order and punctuation) and shows how the citation should appear in the footnotes and bibliography. Note that authors’ names are given in natural order (first/last) in the footnotes, and reversed (last/first) in the bibliography. Footnotes have a first line indent, and bibliographic entries have a hanging indent.

This guide has been developed by the team at the Lenton Parr Music, Visual and Performing Arts Library: Ashley Sutherland, Tanya Wilson, Julie Cohen and Georgina Binns.
1 General Electronic Sources

1.1 Website with an author

Footnote

26. "Title (or description) of Web Page," Author of content, Owner/Sponsor of Website, Date (of publication, modification or access), URL.


Short form

Merrett, “Challenges.”

Bibliography

Website citations generally appear in the text and notes only.
1.2 Website with no listed author

Footnote

25. "Title of Web Page," Title of Website (or descriptive phrase), Date (of publication, modification or access), URL.


Short form


Bibliography

Website citations generally appear in the text and notes only.

1.3 Blog post

Footnote

27. Author (First Name Surname), "Title of Blog Post," Title of Blog (blog), Date of post, URL.


Short form


Website citations generally appear in the text and notes only.
2 Artworks and Images

2.1.1 Image from a print source (book)

Footnote

Artist, "Title of image," in Title of Book, Author/s (Place of publication: Publisher, year), page number(s), type of image.


Short Form


Bibliography

Artist (surname, given name). "Title of image." In Title of Book, Author of book, page number(s).
Place of publication: Publisher, year.


2.1.2 Image from a print source (periodicals)

Footnote


Short Form

12. Sutherland, “Albatross Rising”.

Bibliography


2.2 Artwork: Viewed Live (in a Gallery or Collection)

Use this citation format for works that you have viewed in person at a gallery / exhibition / studio etc.

Footnote
Artist, Title, date/year, medium.


Short Form

Bibliography

Artist (surname, given name), Title, date/year. medium, dimensions of work, Repository/Gallery/Museum, City.

Ray, Man. Kiki with African Mask, 1926, Gelatin silver photograph, 21.1cm x 27.6cm, National Gallery of Victoria, Melbourne.

2.3.1 Image of Artwork from database

Footnote
Artist's name, Title of image, date of image, medium, name of online database [online database], URL, (date accessed).


Short Form

**Bibliography**

Artist (surname, first name). *Title of Image*, medium, [in] name of database, URL, date accessed.


### 2.3.2 Online image/artwork

**Footnote**

Artist, *Title of image*, date of image / artwork, medium, URL.


**Short Form**

8. Brack, *Collins St, 5p.m*.

**Bibliography**

Artist (surname, given name), *Title of image*, Year. medium, Repository / Gallery / Museum, City. URL, (date accessed).

2.3.3 Artwork: Live or Recorded Performance in a Gallery or Collection

Use this citation format for performances, films, DVDs etc. that you have viewed in person at a gallery / exhibition / studio etc.

Footnote

Artist, Title, date/year, medium.

   Or
   Or

Short Form

11. Abramovich, The Artist is Present.

Bibliography

Artist (surname, given name), Title, date/year. Medium. Repository/Gallery/Museum, City.


3 Music

3.1 Score


Footnote

Composer, Title of Work (City: Publisher, Year).


Short Form

34. Spohr, Concerto no 1.

Bibliography

Composer. Title of Work. City: Publisher, Year.


3.2 Song/excerpt from a larger work, collection or anthology


Footnote

Composer, “Title,” Title of larger work, edition (City: Publisher, Year), page.

**Short Form**

7. Hefti, “The Odd Couple”.

**Bibliography**

Composer. “Title.” *Title of larger work, edition*. City: Publisher, Year.


**3.3 Online music score**

**Footnote**

Composer, *Title of work*, [ed.] Editor (City: Publisher, Year), [accessed] access date, year, Website, URL.


**Short Form**


**Bibliography**

Composer. *Title of work*. [Edited by] Editor. City: Publisher, Year. [Accessed] access date, year. Website. URL.

3.4 Transcription: Music/Sound Recording (unpublished)

Use this format for unpublished transcriptions of musical works, performances or sound recordings.

Footnote

Composer/improviser, “Title,” [transcribed by] name, year of transcription.


Short Form


Bibliography

This citation only appears in the footnotes, as it is unpublished and not readily traceable by the reader.

3.5 Sound recording (excerpt)

Footnote

Composer, “Title of Work,” [from] title of album, performer (instrument), label, publisher’s number, year, medium.


Short Form

8. Scelsi, Tre Canti Popolari.

Bibliography


3.6 Sound recording (complete)

Footnote
Composer/Performer, Title of Recording, Label & publisher number, Date, Format.

33. Pink Floyd, Delicate Sound of Thunder, CBS 4631612, 1988, CD.

Short Form
40. Pink Floyd, Delicate Sound of Thunder.

Bibliography
Composer/Performer. Title of Recording. Label & publisher number, Date. Format.
Pink Floyd. Delicate Sound of Thunder. 4631612 CBS, 1998. CD.

3.7 Sound recording (streamed)

Footnote
Composer, Title, Performer/s, [conducted by] conductor (where relevant), title of album (if different), Label Publishers no, date, format, [accessed] access date. Streaming service.


Short Form
14. Williams, Star Wars.
Bibliography


3.8 Sound recording (Audio file from commercial vendor)

Footnote

Composer/ performer, Title of album, Performer/s, (if different), Label, date, Format, downloaded [date], vendor.


Short Form


Bibliography

Composer/ performer. Title of album. Performer/s (if different). Label, Date, Format. Downloaded [date]. Vendor.

3.9 Liner notes

**Footnote**

Author, [liner notes to] composer (where relevant), *title*, performer/s (including conductor, if applicable) (label, publisher’s number, date).


**Short Form**


**Bibliography**

Author. [Liner notes to] composer (where relevant), *title*, performer/s (including conductor, if applicable). Label, publisher’s number, date.


3.10 Podcasts

**Footnote**

“Title” or other identifying information, Presenter/s, *Website*, [podcast audio], date, year, URL.


**Short Form**

124. Crossley, “Imbalance”.
Bibliography

“Title” or other identifying information. Presenter/s. Website. [Podcast audio]. Date, year, URL.

4 Films/DVD/Broadcasts

4.1 Broadcast

Producer(s), "Title of Episode," Title of Production, season number, episode number, directed by Director(s), aired Date (Place of publication: Publisher, Year of publication), Medium.


Short Form

26. Stomps, “Last Gig on Earth”.

Bibliography

Producer. "Title of Episode." Title of Production. Directed by Director(s). Aired Date. Place of publication: Publisher, year. Medium.


4.2 DVD/video

Footnote

Title of Production, [directed by] Director(s) (Place of publication: Publisher, Year), Medium.

31. Kangaroos: Faces in the Mob, directed by Jan Aldenhoven and Glen Carruthers (Sydney: Green Cape Wildlife Films, 1992), DVD.

Short Form

Bibliography

Title of Production. Medium. Directed by Director(s). Place of publication: Publisher, year.


4.3 Online video (eg YouTube, Vimeo, TED)

Footnote

"Title." Source [video], timing, [posted by] name, date, year, URL.


Short Form

7. “Directors Roundtable”.

Bibliography

“Title.” Source [video], timing. [Posted by] name, date, year. URL.

4.4 Streamed video (from a database)

Footnote

"Title" Collection [directed by] director (publisher, year), [streaming video], timing, URL


Short Form

5. "Basic Social Dance Forms".

Bibliography

"Title." Collection. [Directed by] director. Publisher, year. [Streaming video], timing. URL

5 Unpublished Resources

5.1 Live Performance: Music

Footnote

Performer/s, "Title of work" [by] composer, (place, date, year).

8. Ashley Sutherland, Nicholas Chamber Orchestra, Conducted by Eric Klay, "Clarinet Concerto no 1" by Louis Spohr, (St Michael's Uniting Church, Melbourne, December 2, 2012).

Short Form

11. Sutherland, "Concerto no 1," Spohr.

Bibliography

Performer/s. “Title of Work” [by] Composer. Place, Date, Year.

Sutherland, Ashley, Nicholas Chamber Orchestra, Conducted by Eric Klay. “Clarinet Concerto no 1” by Louis Spohr. St Michael’s Anglican Church, Melbourne. December 2, 2012

5.2 Live Performance: Theatre/ Dance

Footnote

Title of Production, [by] Author, [directed/performed by] Director(s)/ Performer/s, Performance Venue, City, date.


Short Form

5. Act of Now, van Dijk.
Bibliography

*Title of Production.* By Author. [Directed/Performed by] Director(s)/ Performer(s). Performance Venue, City, date.


5.3 Lecture

Use this format for lectures that you physically attended. For recorded lectures, use online video 3.3, streamed video 3.4, as appropriate. Published lectures, presentations or speeches can be treated as book chapters or journal articles, as appropriate.

Footnote

Presenter, “Title,” ([lecture], Venue/Institution, Place, Date, Year).

2. Bill Henson, “Bill Henson on Piranesi,” (lecture, University of Melbourne, Parkville, February 27, 2014).

Short Form

Henson, “Piranesi.”

Bibliography

According to the *Chicago Manual of Style*, lectures do not appear in the bibliography.
5.4 Manuscripts

See the Chicago Manual of Style 14.232

Footnote

Item details [title, description, date: varies depending on type of material], shelf mark/other ID, collection, institution


Short Form

15. Piranesi, “Basilica of S. Paolo”.

Bibliography

Collection, institution (use this format where multiple items from a collection are cited).

Print Collection, University of Melbourne Library, Melbourne.

OR:

Item details. Collection. Institution (where only one item from the collection is cited).

5.5.1 Personal Communication (conversation)

Footnote

[Person1], in conversation with [Person 2], Place, Date


Short Form


Bibliography

Personal communications do not generally appear in the bibliography, as they are not readily traceable.

5.5.2 Personal Communication (email)

Footnote

Author, [email correspondence], date.


Short Form

10. Smith, email.

Bibliography

Personal communications do not generally appear in the bibliography, as they are not readily traceable.
5.6 Thesis

Footnote

Author, "title" (thesis type, institution, year), page/s, URL/database (if applicable).


Short Form


Bibliography

Author. "Title". Thesis type, institution, year. URL/database (if applicable).

6 Reviews

6.1 Exhibition review (published in a journal, magazine, newspaper)

For reviews published in books or online, see 6.2 and 6.3.

Footnote


Short Form


Bibliography


6.2 Exhibition review (published in a book)

Footnote


Short Form

Bibliography


6.3 Exhibition review (online)

Footnote
Reviewer, “title of review (if present)”, [review of] title, gallery, website title, date, year, URL.


Short Form


Bibliography
Reviewer. “Title of review (if present)”. [Review of] title, gallery. Website title, date, year, URL.


6.4.1 Film/ TV/ DVD Review (online)

Footnote
Reviewer, “title of review (if present)”, [review of] title, [directed by] director, website title, date, year, URL.

Short Form

Stratton, review of Philomena.

Bibliography

Reviewer. “Title of review (if present).” [Review of] title, [directed by] Director. Website title, date, year, URL.


6.4.2 Sound Recording Review (online)

Footnote

Reviewer, “title of review (if present)”, [review of] title, [by] performer/composer (medium), website title, date, year, URL.


Bibliography


6.5.1 Film/ TV/ DVD Review (published in a periodical)

Footnote


Short Form

Wakefield, review of A Long Way from Home.

Bibliography


6.5.2 Sound Recording Review (published in a periodical)

Footnote


Short Form

12. McBeath, review of Wave Rider.

Bibliography


6.6 Review of a Live Performance (online)

**Footnote**

Reviewer, [review of] *title of performance*, Performer/s, Performance Space, *Website*, date, year, URL.

27. Paul Nolan, review of *The Turk in Italy*, Opera Australia, Joan Sutherland Theatre, Sydney Opera House, *ArtsHub*, January 24, 2014, 

**Short Form**

32. Nolan, review of *The Turk in Italy*.

**Bibliography**


6.7 Review of a Live Performance (published in a periodical)

**Footnote**


**Short Form**

37. Bennett, review of *Melbourne Composers Concert*. 
Bibliography


Sources


